university of alberta department of music

in recital

ROLAND FIX, baritone

assisted by

JANE O'DEA, piano

Sunday, April 20, 1986 at 8:00 p.m.

Deare, if you change (1597). . . . . .John Dowland
Fine Knacks for Ladies (1600). . . . . (1563-1626)
Shall I come, sweete Love, to thee (1617). . . . . .Thomas Campion
(1567-1620)
Woeful heart with grief oppressed (1600) . . . . . .John Dowland
Come again (1597). . . . . .

An die ferne Geliebte, Op. 98 (1816) . . . . . .Ludwig van Beethoven
(1770-1827)

INTERMISSION

Rêve d'Amour (1862). . . . . Gabriel Fauré
Au Bord de l'Eau (1875). . . . . (1845-1924)
Les Berceaux (1879). . . . . .
Chanson d'Amour (1882) . . . . . .

Weisst du es noch? (1915) . . . . . Emmerich Kálmán
(duet from *Die Csárdásfürstin*) (1882-1953)
Kathleen Neudorf, soprano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Fix.

convocation hall, old arts building